



WELCOME

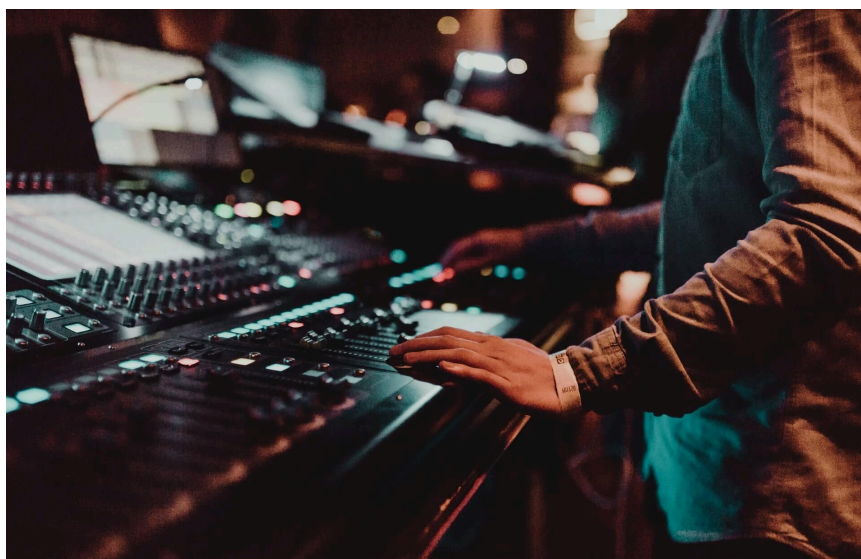
Welcome to Fast Forward. We are really happy that you have chosen to join us. Please read through our Welcome Pack. This will give you an insight into the journey that your pupils will take. Before we start, please take a moment to look through and see why we are the right school for you.

NEW SKILLS

The core route of the project is to give you the skills in Music Production, DJ and Turntablism, which are all now recognized as part of the National Curriculum.

The DJ courses will give you an insight into the core techniques used in the industry, you'll learn how to beat match, mix, use effects and build sets just how industry professionals would.

The Music Production courses will give you the opportunity to create skills in beats building, vocal recording, and mastering, creating projects along the way that could lead to a career in many sectors of the creative industries.



YOUR EXPERIENCE

Our courses are designed to be the perfect fit for you, by giving you a release and confidence through the creative, hands on, approach to our activities straight from the beginning. This will boost confidence in your own ability and you'll develop social skills in our professional environment.

We have many testimonials about our fun filled, creative DJ & Music Production Workshops. This includes past students, organizations such as Cast Angling Project Alternative Provision, Confetti Institute of Creative Technologies and even the world's leading DJ brand Pioneer DJ. Visit our website for more information.

We are committed to fostering a culture of respect, understanding, and opportunity, ensuring every young person we support is equipped to overcome barriers, build positive relationships, and transition successfully into further education, employment, or training.



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THE MUSIC INDUSTRY

Our courses are perfect if you dream of becoming a professional singer, rapper, songwriter, musician, record producer or sound technician, there are many careers on offer in the vast UK music industry, and we look forward to helping you achieve your goals when learning essential skills that may lead to a professional career or open doors to sectors of the industry that you may have never thought of.

In terms of career options, singers and musicians may be the most visible jobs in music, but you could start a career in a number of areas including performing, songwriting, composing, live music entertainment, music education, music production, artist management, marketing and even PR or music journalism.

Despite this, you still require the relevant qualifications and work experience, whether that's achieved through a music degree, apprenticeship or internship, so our goal is to equip you with the confidence to take that step further and be ready for the challenges of going to college or getting yourself out there whether it be on stage or in the studio. We focus on practical core skills that include:

Music Production



Learn how to use DAW music software.

DJ Skills



Develop DJ mixing skills like a pro.

Turntablism



Learn how to perform using turntables.

Recording



Develop studio recording skills.

Composition and Writing



Create and write your own tracks.

Music Industry



Gain music industry knowledge



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OUR CURRICULUM

At Fast Forward Music, our mission is to provide an inclusive, nurturing, and creative learning environment where every student, regardless of their background or challenges, can thrive. Through our tailored alternative provision, we aim to re-engage students with education by combining innovative teaching methods with a focus on personal development, resilience, and confidence-building.

By offering accredited qualifications, hands-on experiences in music production, DJing, and creative industries, alongside tools like DIFR, Retracking Books, and Class Dojo, we empower students to recognize their potential, develop life skills, and take steps toward meaningful futures.

As well as a pathway through to our RSL awarded courses in the creative industry.

Course / Qualification	Hours	Learning Outcomes	
RSL Level 1 Award in Music Production 603/0049/8	10 TQT 50	1. Understand Key Terminology Used in Modern Music Production 2. Understand the Fundamentals of Sound and Audio in relation to Modern Music Production 3. Demonstrate Effective learning skills relevant to Modern Music Production 4. Demonstrate Effective Music Production Technique	
↓			
Course / Qualification	Hours	Core Units	Optional Units
RSL Level 1 Award in the Creative Industry	60 TQT 100	CMI 104 Music Sequencing and Production	
RSL Level 1 Certificate in the Creative Industry	120 TQT 200	CMI 104 Music Sequencing and Production	CMI 118 Composing Lyrics
RSL Level 1 Extended Certificate in the Creative Industry	180 TQT 300	CMI 104 Music Sequencing and Production	CMI 118 Composing Lyrics CMI 103 Recording Sound
RSL Level 1 Diploma in the Creative Music Industry	480 TQT 800	CMI 104 Music Sequencing and Production CMI 103 Recording Sound CMI 105 Solo Music Composition	CMI 118 Composing Lyrics CMI 116 Arranging Music CMI 115 Collaborative Music Composition CMI 101 Rehearsing Music CMI 102 Performing Music Live



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OUR DAY AT FAST FORWARD

- Each day at Fast Forward will start at 9:30am with breakfast and a drink provided by Fast Forward.
- Our first lesson begins at 10:00 and will last for 2 hours with a 15 minutes mini break in the middle.
- Then we will have lunch at 12:15 until 12:45pm with food again provided by Fast Forward.
- Afternoon sessions will also be for 2 hours with a 15 minutes break and finishes at 3pm.

DAILY TIMETABLE

9:30	10:00	11:00	11:15	12:15	12:45	1:45	2:00	3:00
Breakfast	Lesson	Break	Lesson	Lunch	Lesson	Break	Lesson	Finish
Cereals and Juice to be provided.	Each lesson is a total of 2 hours.	15-minute break.	Resume session.	Lunch will last a total of 30 minutes with food and drink provided.	Afternoon sessions will also last for 2 hours	15-minute break.	Resume session.	



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HEALTH & SAFETY AT FAST FORWARD

Our Policy is to provide adequate control of the health and safety risks arising from our work activities. We will consult with our staff on matters affecting their health and safety and provide and maintain safe use and equipment. We will ensure the safe handling and use of electric cabling, and provide information, instruction and supervision for employees and volunteers, and to ensure that they are competent to do their tasks. We will provide adequate training where necessary.

Our policy also is to prevent accidents and cases of work-related ill health, and to maintain safe and healthy working conditions. We also accept our responsibility for the health and safety of other people who may be affected by our activities.

This policy will be reviewed and revised as necessary at regular intervals. Policies are available on request from Fast Forward.

FIRE SAFETY AT FAST FORWARD

FAST FORWARD is committed to the safety of all its members and visitors; therefore, the aims of this policy are to prevent injury and loss of life by complying with the Regulatory Reform (Fire Safety) Order Updated and Reviewed in 2024 www.gov.uk/government/firesafety England Regulation and establishing and maintaining high standards of fire precautions.

For more information please see our FAST FORWARD FIRE SAFETY POLICY which is available on request.



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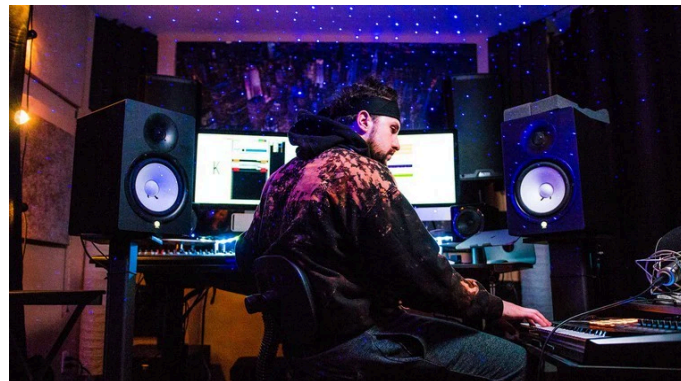


INDUCTION TIME AT FAST FORWARD

Now that we've looked at the Academy, and you have chosen Fast Forward, our tutors are going to invite you to complete some practical tasks and show you some of the basics. You'll then know what's going to happen of course.



Scratch battle championships. Looking at the world of Turntablism, one of the most popular forms of DJing. The opportunities to perform and travel the world are there if you gain the skills in this artform. Follow your tutor, who's going to be the best Turntablist?



Beat Maker! Behind every artist, whether it's Pop, Rock, Dance or Rap, there's a top-quality producer behind them. This is your introduction to the world of the music producer, the person that makes the beats, records the vocals and finishes the song off ready for release.



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INDUCTION TIME AT FAST FORWARD – TAKE HOME TASKS



EQUIPMENT WORD SEARCH



C D J X S P R R D N X D A A T
D Q A G I V O E T N A D V M T
C S P C S P E A K E R S C S U
K W N R Z S T O W F E L U M R
P I K N H K H R W M R G P X N
E M L O X Z M D S B U K A S T
N S O U N D L R T A P N D Z A
O U J E N M R S H O A W C T B
H I U M E O H T O C W T P A L
P T L R W J I A E V A R T D E
O Y Y H E A D E H O N E S J D
R C R T V J E B A M Q P O I G
C I Z A T Y W A V E F O R M R
I B U W Y L A P T O P I O Y N
M R P P Q V O J B H C V Y O X

CDJ
MIXER
HEADPHONES
MICROPHONE
LAPTOP



RECORD
WAVEFORM
SOUND
BEATS
SPEAKERS



TYPES OF DJ EQUIPMENT AND COSTS



Two players and a mixer is often required to perform as a DJ. There is a variety of different DJ equipment available. Below is a range and typical setup which is required to play music as a DJ.

Example Set-up 1 Vinyl DJ.

Vinyl turntables (also called record players) are the oldest way of playing music. Vinyl turntables have the largest discs to play with. They are easiest for "scratching." They are very fragile and vinyl discs are expensive

Vinyl Turntable 1 £900
Vinyl Turntable 2 £900
DJ Mixer £800
Cables £15

Total cost =

Example Set-up 2 CD DJ.

CD decks (CD'Js) are the digital way of doing this, they are very strong but more expensive than vinyl turntables. They can have extra buttons, samplers and sound effects included. Buying new CDs/ Memory sticks is cheaper than buying new vinyl records.

CD Deck 1 £2000
CD Deck 2 £2000
DJ Mixer £1500
Cables £20
CD's or Memory sticks £30

Total cost =

Example Set-up 3 Controller DJ.

DJ Controllers are the newest way of DJing - they have two players and a mixer in one box. They mainly (some controllers don't) need a computer and DJ software to work. The music you play is stored on the computer as Mp3 files and is the cheapest to buy. The DJ software will have sound effects, samplers and all sorts of other options included with it.

DJ Controller £1500
Laptop £2000
Software £50

Total cost =

Example Set-up 4 DVS DJ.

DVS DJ System often use a DVS system which combines turntables or CD J's, computers and software. DVS means "Digital Vinyl System." Some DJ mixers have DVS systems built-in.

CD J's or Vinyl Turntables 1 £1000
CD J's or Vinyl Turntables 2 £1000
DJ Mixer £1500
Laptop £2000
Cables £20
CD's or Memory sticks £30
Software £50

Total cost =

